

CHOREOGRAPHY FOR TRAMP

Set on Pitch. Look directly at the MD and do not take your eyes off of her the whole way through. Then PERFORM every moment you are on stage until you have left the stage.

Bar 4 - **Never** hands crossed right to left and bring hands down on Turkey

Bar 7 - **Maine** right hand hitch thumb
Albuquerque left hand hitch thumb.

Bar 11 - Adding back in '**Twice as sad**' (second one) look to each other and then to the audience

Bar 16 - start to bring hand up on **honoured**, raising glass on **Coward**

Bar 22 - **Hemia** bring hands up making 'peace sign' and on bar 24 on '**be**' gently shake the V sign (as all hippies did and probably still do!)

Bar 32 - **Never** same movement as original hands crossed right over left.

Bar 36 - **Hate** flick right hand as if dismissing someone ñ at shoulder level.

Bar 43 - **Crap Games** throw dice with right hand

Bar 48 - **Ermine and Pearls**, right hand strokes left arm, smoothly bring hand up to throat and bring down in front (indicating pearls)

Bar 51 - **Girls** indicate with right thumb behind you

Bar 58 - **Cool** right hand tosses (imaginary) hair **Fresh** left hand tosses (imaginary) hair

Bar 64 - **I'm** bring left hand palm upwards and fingers facing audience brush left palm with right hand towards the body. On **broke** bring back from back to front.

Bar 65 - **Oke** take right hand index finger and thumb making an 'O' signal

Bar 68 - **Cold and Damp** rub arms to indicate being cold.

Bar 73 - front line looks sexy lol all the way through before moving out to **ro ro ro ro** and ending up in a line with Wendy in the front for the **aa-rr-oo**'s Moving back to be back in normal line by the **my way** on bar 89.

Bar 92 - **Cool fresh** rock slightly to **right for cool** and slightly to **left for fresh**.

Bar 99 - Repeat the **I'm Broke, that's oke** move

Bar 107 - start to bring hand up to temple with two fingers on **perfume** and on **forget**, bring hands off and back down to sides.

Bar 116 - Wendy and Anthea will try a couple of things lol. With **I sing the Bass line**.

Bar 122 - waggle index finger on right hand on 'never be your baby'.

Bar 129 - everyone turns slightly to show the split in the dresses

Bar 130 - Do right hand to left cheek, Do right hand to right cheek, last Do right hand to left cheek, with a very cheeky look on faces.